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MATTHEW CAREY

EDUCATIONAL AND PROFESSIONAL CREDENTIALS

Arkansas State University: Tenured Assistant Professor of Vocal Studies, 1997-present.
Speech-Language Pathologist: 2009-present, specializing in singing voice habilitation

ASU Faculty Recital Series, 2008 to present: four performances per academic year shared with the music faculty of Arkansas State University (chamber music, art song, operatic arias and duets)
Most Recent Solo Faculty Recitals: *Die Winterreise* by Franz Schubert presented at Arkansas State University, University of Arkansas, Auburn University and University of Alabama, 2019; *An American Music Recital* including works by Carlisle Floyd, Lee Hoiby, George Gershwin and Richard Pearson Thomas, presented at Tulane University and the University of Memphis, 2018; *The Italian Songbook-selections from the Italienisches Liederbuch by Hugo Wolf* with Victoria Kirsch, Bethania Baray and Marika Kyriakos, 2016; *A Tribute to Martial Singher*, with Victoria Kirsch, 2014 and May, 2020.

Guest Artist Recitals:

Auburn University (2019)
University of Alabama (2019)
University of Arkansas (2019)
University of Memphis (2018)
Tulane University (2018)
Teachers College, Columbia University (New York, New York) 2015
Germantown Recital Series (Germantown, TN) 2013
Southern Region NATS Artist/Member Recital: 2012, 2014, 2017, 2019
University of Memphis 2012
Memphis Vocal Arts Soloist Series (Cordova, TN) 2006
Sager Creek Arts Council (Siloam Springs, AR) 2004
North Central Arkansas Foundation for the Arts 2004
University of Southern California 2003
Southern Region NATS Conference Recital (Hammond, LA) 2002
Ouachita Baptist University (Arkadelphia, AR) 2000
John Brown University (Siloam Springs, AR) 2000
University of Arkansas 2000
University of Oklahoma 1999

OPERA AND STAGE

Principle Baritone-Theater Lübeck, Germany 1992-1996:

Leading roles included Figaro in *Barbiere di Siviglia*, Valentin in *Faust*, Herr Fluth in *Die lustigen Weiber von Windsor*, Taddeo in *L'Italiana in Algeri*, the Father in *Hänsel und Gretel*, Guglielmo in *Così fan tutte*, Wolfram in *Tannhäuser*, Alfonso in *La Favorita* and Silvio in *I Pagliacci*.

Regional Opera throughout the United States 1990-2016:

including Opera in the Rock as Colline in *La Bohème*; San Diego Opera as Sid in *Albert Herring*; Mississippi Opera as Pelléas in *Pelléas et Mélisande*; Shubert Opera as Valentin; Santa Barbara Grand Opera as Guglielmo; Greensboro Opera as Morales and Dancaire in *Carmen*; Opera Memphis as Marquis D'Obigny in *La Traviata*; Music Academy of the West as Marcello in *La Bohème*, Lescaut in *Manon*, Ford in *Falstaff*; Little Rock, AR, *Opera in the Rock Gala Concert* (operatic scenes and arias with orchestra)

Theater:

Will Rogers in *the Will Rogers Follies*, Foundation of the Arts, Jonesboro, Arkansas, 2001.
Henry Albertson in *The Fantasticks*, The Link Theater Company, Jonesboro, AR, 2020

Opera and Music Festivals:

Opera Maya International Opera Festival, May/June 2017, Cancun, Yucatan Peninsula, Mexico
Lead baritone soloist with festival orchestra and voice faculty member

CONCERT

Selected Concert Repertoire:

Coffee Cantata by J. S. Bach (January, 2020 with faculty at Arkansas State University)
Carmina Burana by Orff (most recent performance with the Delta Symphony Orchestra, 2019)
Drum Taps for Baritone and Wind Ensemble by Richard Pearson Thomas (2017)
Messiah by Händel (most recent performance: 11/8 and 11/9, 2015 in Blytheville and Jonesboro, Arkansas with members of the Memphis Symphony)
Messiah by Händel: annual Messiah Sing with Kelly Craft and Forum Sinfonia (Krackow, Poland)
Gloria by Vivaldi
Elijah by Mendelssohn
Carmina Burana by Orff
Liverpool Oratorio by Paul McCartney
Vesperae Solemnes by Mozart
Johannes Passion by Bach
Magnificat by Bach
Ich habe genug by Bach
The Creation by Haydn
Requiems by Mozart, Fauré and Brahms (most recent *Fauré Requiem*: 11/1 and 11/7, 2016 in Blytheville and Jonesboro, Arkansas with members of the Memphis Symphony)
Fantasia on Christmas Carols by Vaughan Williams

Guest Artist with the Symphony Orchestras of the Delta Symphony Orchestra, Hamburg Konzertant, Kotka (Finland), the NDR Orchester in Bremen, the Forum Sinfonia Chamber Orchestra of Krakow, Poland, Santa Barbara, Arkansas Symphony Orchestra, Pine Bluff (AR), the Delta Symphony Orchestra and the Arkansas Chamber Singers.

Selected Song Repertoire:

Five Mystical Songs by Vaughan Williams (February, 2020 with Arkansas State University Choir)
I Was There by Lee Hoiby (2015 and 2018)
A Tribute to Martial Singher by various French composers (2014; upcoming recital in Paris, France)
Italienisches Liederbuch by Hugo Wolf (2015)
Trois Mélodie de Francois Villon Claude Debussy (2014)
Pilgrimage by Carlisle Floyd (2017 and 2018)
Spanisches Liederbuch by Schumann
Schwanengesang by Schubert
Gypsy Songs by Dvorak
Die Winterreise by Schubert (most recent performances in February, 2019)
Dichterliebe and *Liederkreis Opus 39* by Schumann
Songs of Travel and *Five Mystical Songs* by Vaughan-Williams
La Bonne Chanson by Fauré
The Hermit Songs by Barber
Cabaret Songs by Bolcom
Drum Taps by Richard Pearson Thomas
Cabaret Songs by Richard Pearson Thomas
Selections from American Musical Theater
Selected songs by Brahms, Debussy, Schubert, Schumann, Wolf, Mahler, Strauss, Weill, Fauré, Ravel, Poulenc, Finzi, Barber, Duke, Ives, Bolcom, Gershwin, Cole Porter, Johnny Mercer, Rogers and Hart, Cy Coleman, Van Heusen, Burleigh, Mann and Hilliard, Pearson Thomas

Songs with Orchestra and Wind Ensemble:

Drum Taps by Richard Pearson Thomas (premier with A-State Wind Ensemble, (2/10/17)
Lieder eines fahrenden Gesellen by Mahler
Old American Songs by Copland,
Don Quichotte à Dulcinée by Ravel.

Featured on recording:

Reciter in Arnold Schönberg's *Ode to Napoleon Buonaparte* for Disque Montaigne, with pianist Stefan Litwin and the Arditti String Quartet

Narration:

Ode to Napoleon Buonaparte by Schönberg, University of North Carolina, Chapel Hill, NC, 2009
Lincoln Portrait by Aaron Copland, North East Arkansas Symphony, 2000
Peter and the Wolf by Prokofiev, NEA Symphony, 2001